

Performance

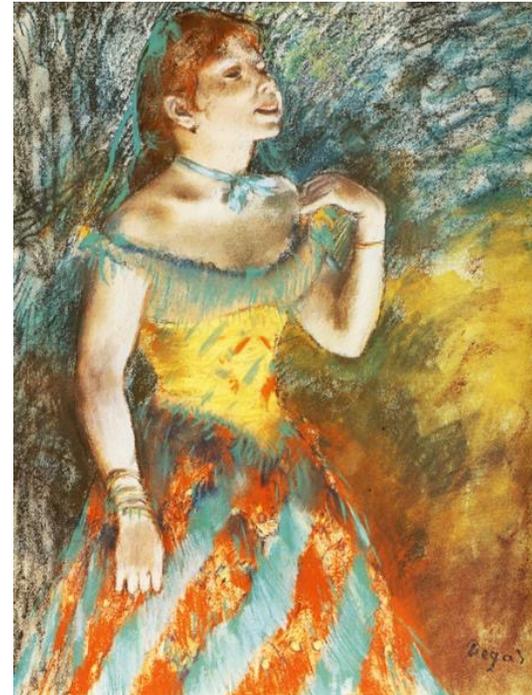
1. All of us need to know that people we love accept us as we are.
How do parents show unconditional love to their children? As children grow, parents also expect certain behaviors from their children. Explain the balance of unconditional love and performance seen within a family.
2. As we get older, our motives for performance or achievements become complicated. List some motives we have for performance, whether in school, work, or for fun?
3. Sometimes we feel that in order to be accepted by God, our performance must be very good: that God accepts us if the good things we do outweigh the bad things we do. This is not the picture Jesus paints. In Luke 18, Jesus tells the story of two people who pray at the temple. One is a good person, who is proud of his achievements. The other recognizes his sin and unworthiness. Jesus said the one who confessed his sin and unworthiness was welcomed by God. Could this be true? Why or why not? On what basis, do you think, can God forgive sin?
4. The painting on the other side is of a young woman performing a song. If you had no fear that others would judge you based on your performance, what would you do or try? Draw a picture of it.

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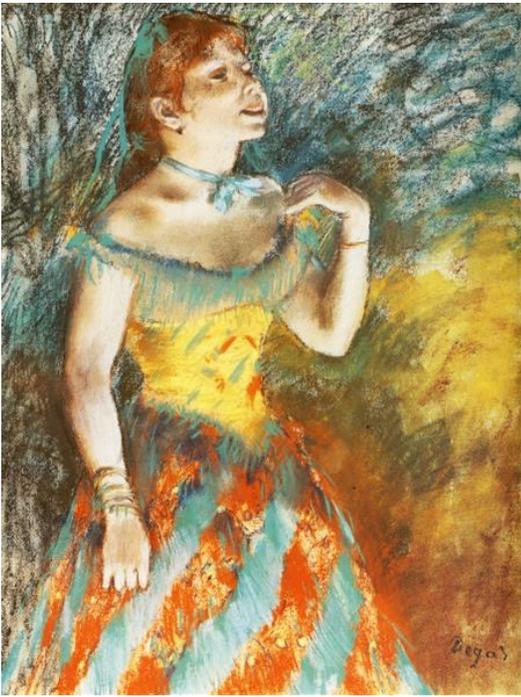
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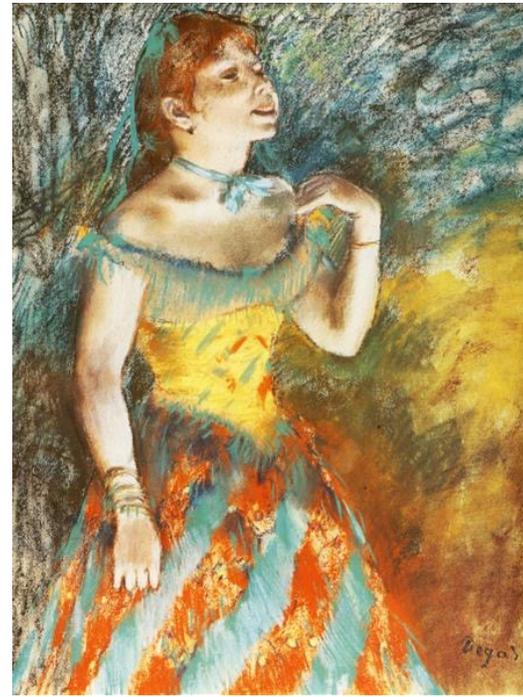
Edgar Degas. The Singer in Green, c. 1884. Pastel on light blue laid paper, 60.3 x 46.4 cm. The Metropolitan Museum of Art, New York



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