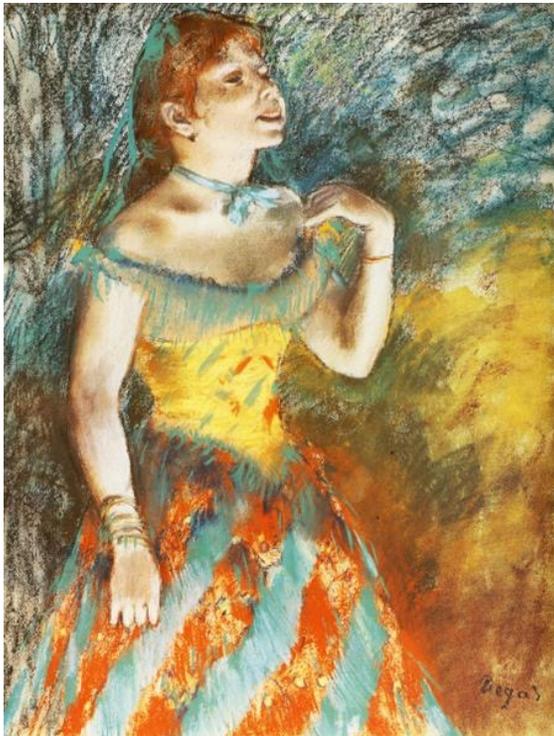


Performance

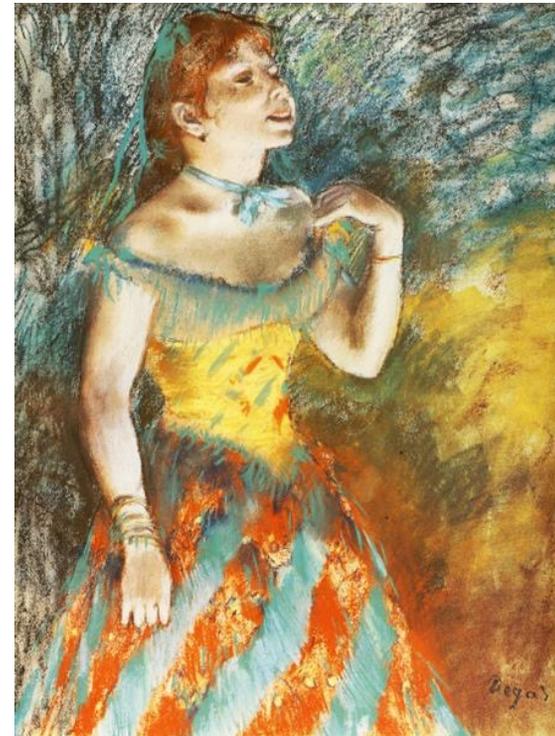
1. All of us need to know that people we love accept us as we are.
How do parents show unconditional love to their children? As children grow, parents also expect certain behaviors from their children. Explain the balance of unconditional love and performance seen within a family.
2. As we get older, our motives for performance or achievements become complicated.
List some motives we have for performance, whether in school, work, or for fun?
3. Is it possible to become too dependent on the validation of others? Confucius said, "What the superior man seeks is in himself; what the small man seeks is in others."
What do you think he meant by that?
Do think this is true? Explain.
4. The painting on the other side is of a young woman performing a song. If you had no fear that others would judge you based on your performance, what would you do or try?
Draw a picture of it.



Edgar Degas. The Singer in Green, c. 1884. Pastel on light blue laid paper, 60.3 x 46.4 cm. The Metropolitan Museum of Art, New York.

Performance

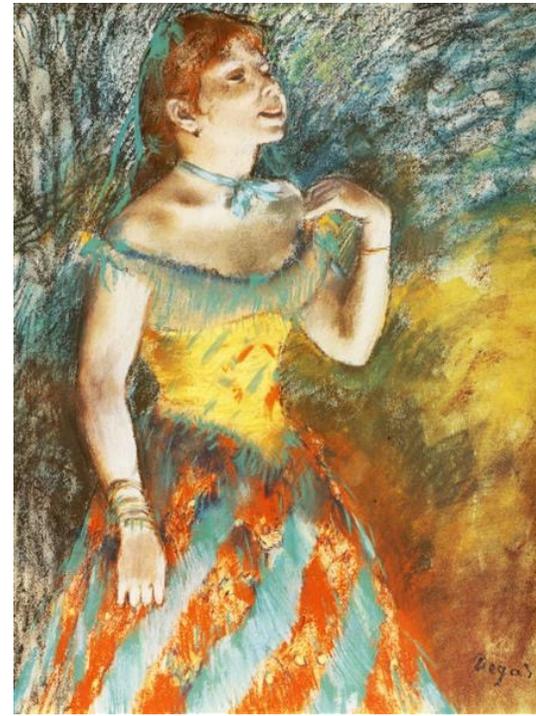
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