

Music, the Universal Language

1. What music do you have on your playlist? How did you discover your music?
2. Does your mood determine what music you will listen to or do you listen to music to change your mood? Explain and give an example.
3. Paul tells his readers in Ephesus, “Be filled with the Spirit, speaking to one another with psalms, hymns, and songs from the Spirit. Sing and make music from your heart to the Lord.”
What do you think this command suggests about music and people?
4. In the painting, we see two people involved in making music by playing a guitar and singing. How do you make music: impromptu or planned and practiced?
Would you like to develop your ability to sing or learn to play an instrument?
Would you rather play music solo or be a part of a group?

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Jose Ferraz de Almeida Junior. The Guitar Player, c. 1899. Oil on canvas, 141 x 172 cm.
Pinacoteca do Estado de São Paulo, São Paulo, Brazil



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