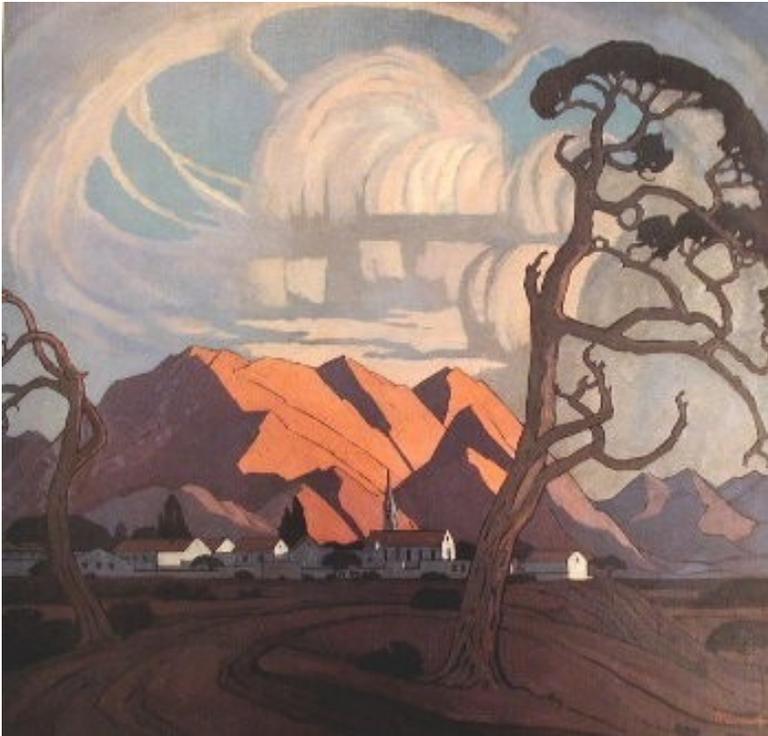


A Single Story

1. Our impression of people from other countries often comes from TV, movies, magazines and the internet. When you travel, what do you worry that other people will assume about you based on your language, race, and clothing?
2. Tell a story of someone you met from another country that did not match your initial thoughts or impressions of what people from that country are like.
3. Jesus told a story to his fellow Jews about a man who was attacked, beaten, and left for dead by the side of a lonely stretch of road. Three men passed by. The first two were religious Jews who did nothing to help. The third man stopped, bandaged his wounds, and took him to an inn where he could be looked after. The third man was a Samaritan. Samaritans and Jews hated and mistrusted each other.
What do you think Jesus was teaching by telling this story?
4. The artist paints a scene from South Africa. If you have never seen other landscapes of Africa, what could you falsely assume is true about the whole continent?
What landscapes would you paint to depict your country?
How many of them would you paint to accurately tell the whole story?
Draw a few landscape sketches of your country.



JH Pierneef. Karibib, South West Africa, c. 1929. Oil on canvas, 150 x 140 cm. Rupert Museum, Stellenbosh, South Africa

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