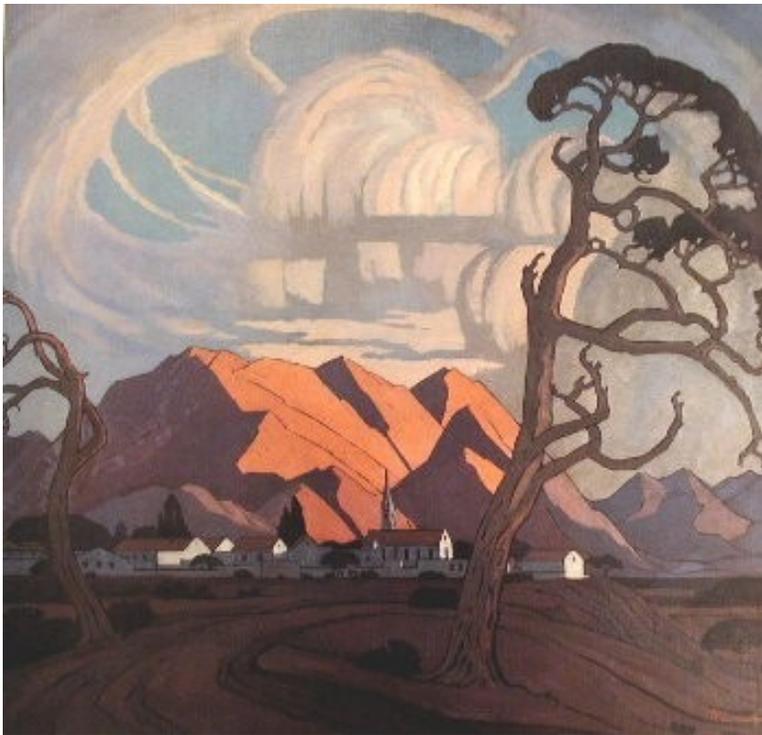


A Single Story

1. Our impression of people from other countries often comes from TV, movies, magazines and the internet. When you travel, what do you worry that other people will assume about you based on your language, race, and clothing?
2. Tell a story of someone you met from another country that did not match your initial thoughts or impressions of what people from that country are like.
3. Chimamanda Ngozi Adichie, author and story-teller, says, “Show a people as one thing, as only one thing, over and over again, and that is what they become.” She goes on to say, “When we reject the single story, when we realize that there is never a single story about any place, we regain a kind of dignity.”
What place or person would you like to learn more about, in order to replace a single story?
4. The artist paints a scene from South Africa. If you have never seen other landscapes of Africa, what could you falsely assume is true about the whole continent?
What landscapes would you paint to depict your country? How many of them would you paint to accurately tell the whole story?
Draw a few sketches of scenes from your country.

A Single Story

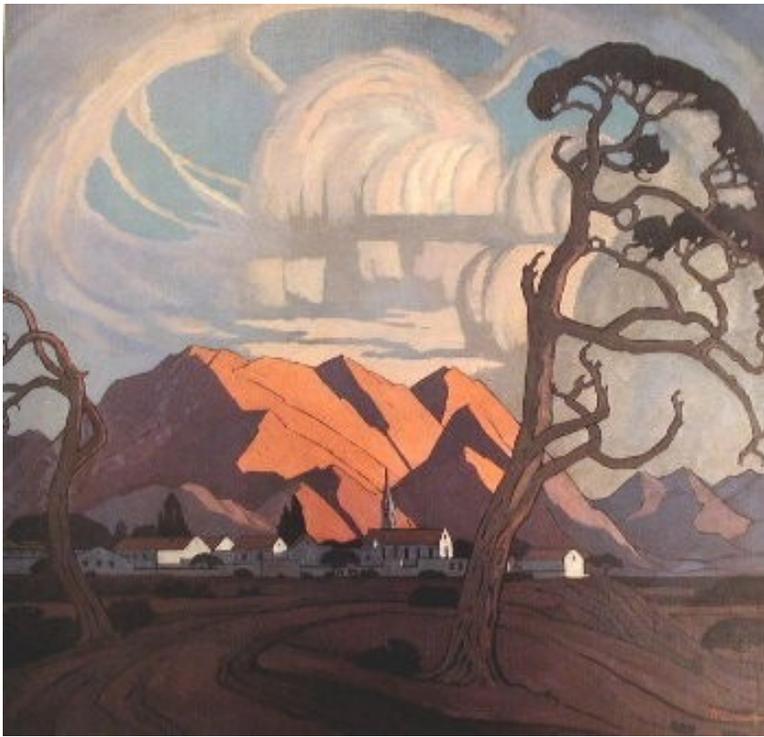
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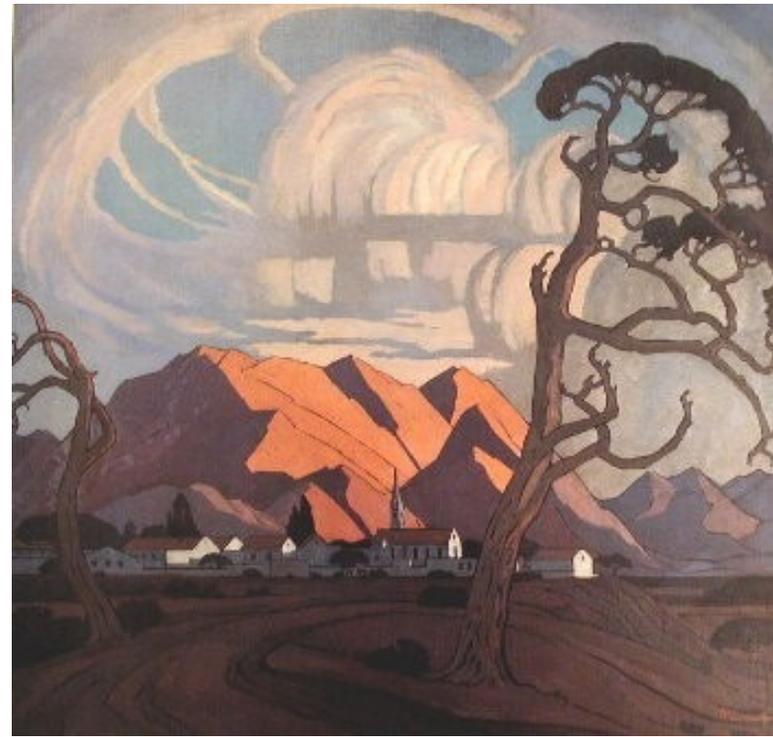
JH Pierneef. Karibib, South West Africa, c. 1929. Oil on canvas, 150 x 140 cm. Rupert Museum, Stellenbosh, South Africa



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